



RIVERS STATE GOVERNMENT  
MINISTRY OF CULTURE & TOURISM



# ION INTERNATIONAL FILM FESTIVAL

## MOVIES THAT MOVE

**PORHARCOURT09**  
**9-12 DECEMBER**

### PROGRAMMING SCHEDULE

ANIMATION
DOCUMENTARY
DOCUMENTARY SHORT
NARRATIVE FEATURE
SHORT FILM
STUDENT SHORT FILM
MUSIC VIDEO
YOUTH PROJECT

DAY	LOCATION	TIME	PROGRAMMING SCHEDULE
THURSDAY 10	HALL 2	10AM	REGISTRATION AND COLLECTION OF ACCREDITATION CREDENTIALS @ SPORTS BAR SILVERBIRD CINEMAS COMPLEX PORT HARCOURT
		12NOON	DOCUMENTARY YOU DIDN'T SEE ANYTHING IN KINSHASHA • NGANGURA MWESE • H 30MIN • CONGO DISCUSSION
	HALL 3	12NOON	YOUTH PROJECT THE TEACHERS ROD • NAMIKPOH AYBATARI • 9MIN 45SEC • NIGERIA HAD I KNOWN • BLESSING SUNDAY • 9MIN 45SEC • NIGERIA EXAMINATION MALPRACTICE • EMOEDUMBA JOSHUA • 11MIN 15SEC • NIGERIA DISCUSSION ON YOUTH PROJECTS APPROX. 10MIN MUSIC VIDEO CITY OF NOISE • MITCH BARANY • 4MIN 15SEC • CANADA CLOWN VS NINJAS • DAVID BROCCA • 4MIN 25SEC • USA DREAMING ABOUT YOU • EJIM FORTUNE KEZI • 5MIN • NIGERIA
		2PM	ENTERTAINMENT BUSINESS PANEL ON FINANCING ACREDITED INDUSTRY PROFESSIONALS ONLY This panel will discuss the film value chain and the different models to attract finances to film productions. The roles different stakeholders have in ensuring funds are channelled into film production and the development of Nigeria's entertainment business. Stakeholders focus on banks, fund managers, consulting firms, regulators, producers and distributors.
6PM	HALL 2	4PM	DOCUMENTARY SHORT LAGUNA NEGRA • MICHAEL WATTS • 23MIN 17SEC • ENGLAND BATTLE FOR THE XINGU • IARA LEE • 11MIN 26SEC • BRAZIL HEAR US • CHRISTINE UMALI • 16MIN • USA WITNESS • ODWESO VINCENT FRANCIS • 30MIN • KENYA DISCUSSION
			ANIMATION ISLAND OF GONDOLIERS • GUIDO MUZZARELLI • 20MIN 51SEC • USA MORNING ALWAYS COMES • BAILEY EDWARDS • 4MIN 43SEC • USA NATURE ON ITS COURSE The roles different stakeholders have in ensuring funds are channelled into film production and the development of Nigeria's entertainment business. Stakeholders focus on banks, fund managers, consulting firms, regulators, producers and distributors. • SU-AN NG • 2MIN 37SEC • CANADA OLD CITY • LUO SHENSHEN • 8MIN 54SEC • USA PAPER MOUSE • EBELI OKOYE • 2MIN 30SEC PATTERNS • EBELI OKOYE • 10MIN GERMANY - NIGERIA THE REALM OF POSSIBILITIES • GERALD GUTHRIE • 6MIN 7SEC • USA

PROGRAMMING SCHEDULE 10 | 12 DEC 09

SILVERBIRD CINEMAS

**PORHARCOURT09**

ION INTERNATIONAL FILM FESTIVAL

DAY	LOCATION	TIME				
		10AM	12NOON	2PM	4PM	6PM
	HALL 3		<b>MUSIC VIDEO</b> <b>MICHAEL JACKSON SHINING</b> • TREVOR PARHAM • 5MIN 40SEC • USA <b>ODO CHANCE</b> • JAMES OLUDARE • 4MIN 34SEC • NIGERIA <b>SHOW ME THE MONEY</b> • JAMES OLUDARE • 3MIN 20SEC • NIGERIA <b>SMELLS LIKE TEEN SPIRIT</b> • THOMAS SIMON • 4MIN 39SEC • USA <b>SPEAK</b> • NATHAN KRESS • 3MIN 43SEC • USA <b>WHAT YOU SOW</b> • JAMES OLUDARE • 3MIN 56SEC • NIGERIA DISCUSSION ON MUSIC VIDEOS APPROX. 15MIN		<b>ANIMATION</b> <b>THE WAY TO HEAVEN</b> • MIER TANG • 15MIN 30SEC • USA <b>WE ARE ALL HERE</b> • YONGHWA CHOI • 1MIN 48SEC • USA DISCUSSION ON ANIMATION APPROX. 20MIN	
	HALL 4		<b>NARRATIVE FEATURE</b> <b>MARY SLESSOR</b> • JETA AMATA • 1H 45MIN • NIGERIA DISCUSSION WITH DIRECTOR	<b>NARRATIVE FEATURE</b> <b>ARUGBA</b> • TUNDE KELANI • 1H 35SEC • NIGERIA DISCUSSION	<b>NARRATIVE FEATURE</b> <b>NNENDA</b> • IZU OJUKWU • 1H 48MIN • NIGERIA DISCUSSION WITH DIRECTOR AND PRODUCER	<b>NARRATIVE FEATURE</b> <b>ST LOUIS BLUES</b> • DANYA GAYE • 48MIN • SENEGAL DISCUSSION
FRIDAY 11	HALL 2	<b>DOCUMENTARY SHORT</b> <b>MUSIC CROSSROADS</b> • STEPHANIE KOENEN • 30MIN • MALAWI - GERMANY <b>DOCUMENTARY</b> <b>BOR BOR PAIN</b> • BINTOU DIARRA • 51MIN 18SEC • MALI/FRANCE DISCUSSION WITH DIRECTORS	<b>DOCUMENTARY</b> <b>BILAL</b> • SOMDEV CHATTERJEE • 1H 27MIN • INDIA DISCUSSION		<b>DOCUMENTARY</b> <b>JAMAICA FOR SALE</b> • ESTHER FIGUEROA • 1H 25MIN • JAMAICA DISCUSSION WITH DIRECTOR	<b>DOCUMENTARY</b> <b>FLOW</b> • IRENA SALINA • 52MIN 8SEC • USA DISCUSSION
		<b>SHORT FILM</b> <b>AREA BOYS</b> • OMELIHU NWANGUMA • 25MIN • NIGERIA <b>BASED ON MY IMAGINATION</b> • YEMI MORAFA • 8MIN • NIGERIA <b>BUT MAMAH</b> • GLADYS EDEH • 6MIN 43SEC • USA <b>CATCH THEM YOUNG</b> • AWOBA BOB MANUEL • 19MIN 20SEC • NIGERIA <b>WORK (DELO)</b> • TIMON LEDER • 5MIN 15SEC • SLOVENIA <b>ABAMO</b> • OLAIDE SADIKU • 1MIN 35SEC • NIGERIA <b>I CHOOSE MY DESTINY</b> • DON CHE CHE • 9MIN 45SEC • NIGERIA <b>THE SKY WAS ANGRY</b> • SHARIF ABDUNNUR • 20MIN 19SEC • LEBANON DISCUSSION WITH DIRECTORS	<b>SHORT FILM</b> <b>FAR FROM UTOPIA</b> • IDI NASIRU • 6MIN 13SEC • NIGERIA <b>GAINING GROUND</b> • MARC BRUMMUND • 20MIN 31SEC • GERMANY <b>HER DEVOTION</b> • KASSIM BRAIMAH • 5MIN • NIGERIA <b>JENNY</b> • VERONIKA BELIANINA • 6MIN 49SEC • CANADA <b>LAST BULLET</b> • KASSIMI BRAIMAH • 3MIN • NIGERIA <b>MAMA PUT</b> • FEMI ODUGBEMI • 27MIN 56SEC • NIGERIA <b>MIME VS JUNKIE</b> • OLESIA SHECHUK • 4MIN 44SEC • CANADA <b>NO COUNTRY OF OUR OWN</b> • JESSICA KNOWLES • 22MIN 8SEC • USA <b>UNBELIEVABLE 4</b> • SUKWONSHIN • 4MIN 36SEC • USA <b>UNDER SIEGE</b> • MWELU FOUNDATION PRODUCTION • 6MIN 45SEC • KENYA <b>UNE VIGNETTE DE MELANCOLIE</b> • ALEX M. WHITE • 11MIN • USA DISCUSSION WITH DIRECTORS	<b>ENTERTAINMENT BUSINESS PANEL ON 'DISTRIBUTION'</b> ACCREDITED INDUSTRY PROFESSIONALS AND UNIVERSITY STUDENTS. This panel is aimed to explore the best distribution channels for Nollywood content to ensure profitability. Observing how filmmakers and in turn their stories, can increase understanding of differing cultures to reach a wider audience and generate greater revenue for the industry. Bollywood - a case study that has successfully bridge content to a global audience. Distributor's key role in a sustainable development of Nigeria's entertainment industry.	<b>STUDENT SHORT FILM</b> <b>ALL IN THE GARDEN</b> • NAFISAT SALIHU AFEGBUA • 6MIN • NIGERIA <b>ENVIRONMENTAL POLLUTION</b> • ELIZABETH SILAS • 6MIN 39SEC • NIGERIA <b>IN TOUCH</b> • CHRISTIAN STREVEY • 7MIN 27SEC • USA <b>L'IDIOT</b> • ADOABI OBIEGBOSI • 3MIN • NIGERIA <b>OWN GOAL</b> • GYUK DONNY SHURNOM • 7MIN 45SEC • NIGERIA <b>PER SECOND KILLER</b> • EJIM FORTUNE KEZI • 4MIN 48SEC • NIGERIA <b>THE GOLDEN RULE</b> • JAMES OLUDARE • 2MIN 38SEC • NIGERIA <b>THOU SHALT NOT KILL</b> • SEWUESE KWEMBEN • 7MIN 8SEC • NIGERIA <b>THREE ZERO</b> • EJIM FORTUNE KEZI • 14MIN 25SEC • NIGERIA <b>WAITING LINES</b> • DANIEL ORIAHIO • 6MIN • NIGERIA DISCUSSION ON STUDENT SHORTS APPROX. 15MIN	
		HALL 4	<b>NARRATIVE FEATURE</b> <b>DARFUR</b> • CHRIS ROLAND • 1H 47SEC • SOUTH AFRICA DISCUSSION WITH PRODUCER	<b>NARRATIVE FEATURE</b> <b>GOSPEL HILL</b> • GIANCARLO ESPOSITO • 1H 37MIN • USA DISCUSSION WITH DIRECTOR	<b>DOCUMENTARY</b> <b>SKID ROW</b> • PRAS • 80MIN • USA	<b>NARRATIVE FEATURE</b> <b>BIRDS OF HEAVEN</b> • ELAINE DE LATOUR • 1H 53MIN • FRANCE/IVORY COAST DISCUSSION WITH DIRECTOR
SATURDAY 12	SPORTS BAR SILVERBIRD CINEMAS	<b>PRODUCER'S CIRCLE</b> ACCREDITED INDUSTRY PROFESSIONALS ONLY International producers searching for content, TV formats, possibilities of co-productions with Nigerian producers that can proof stories for a wide market appeal. Producers will be available during this circle for One-on-One brief pitch meetings with accredited industry professionals.				
	HALL 2	<b>DOCUMENTARY</b> <b>BEHIND THE RAINBOW</b> • JIHAN EL TAHRI • 2H 18MIN • EGYPT/SOUTH AFRICA DISCUSSION	<b>DOCUMENTARY</b> <b>BLACK BUSINESS</b> • OSWALD LEWAT • 60MIN • CAMEROUN DISCUSSION			
		<b>SHORT FILM</b> <b>RENOUNCING ANGELICA</b> • TEMI OJO • 22MIN 8SEC • USA	<b>SHORT FILM</b> <b>ELLE(S)</b> • RENAUD MORAN • 33MIN 45SEC • FRANCE	<b>ACTOR'S LAB</b> *HALL 3 Hollywood, Bollywood, Nollywood the circle is complete! ACCREDITED INDUSTRY PROFESSIONALS AND UNIVERSITY STUDENTS. Giancarlo Esposito, American actor who has appeared in School Daze (directed by Spike Lee), Malcolm X and Do the Right Thing along with, Masumeh Makhija Bollywood acclaimed actress and Mr. Sam Dede, Nollywood actor and director from Niger Delta will host an actor's studio with Nollywood professionals and university students.	<b>SHORT FILM</b> <b>MY BROTHER'S KEEPER</b> • MELLAMBY ILEOGBEN • 17MIN 29SEC • NIGERIA	
	HALL 3	<b>ZIMBABWE</b> • ANJULI HINDS • 16MIN 4SEC • USA <b>WEAKNESS</b> • WANJIRU • 35 MIN • KENYA <b>SLUMBER</b> • ANTOINETTE FERNANDEZ • 5MIN 51SEC • UK DISCUSSION WITH DIRECTORS	<b>BAR BEACH BLUES</b> • FEMI ODUGBEMI • 30MIN 25SEC • NIGERIA <b>BARIGA BOY</b> • FEMI ODUGBEMI • 26MIN • NIGERIA DISCUSSION WITH DIRECTORS		<b>NATIONAL PRIDE</b> • DICKSON IROEGBU • 50SEC • NIGERIA <b>YOU NO BE MAN</b> • TUNDE KELANI • 20MIN 20SEC • NIGERIA <b>THE BIRTHDAY PARTY</b> • VERONIQUE DOUMBE • 6MIN 44SEC • USA DISCUSSION WITH DIRECTORS	
		HALL 4	<b>NARRATIVE FEATURE</b> <b>THE DAY GOD WALKED AWAY</b> • PHILIPPE VAN DE LEUVE • 1H 43MIN • BELGIUM/RWANDA DISCUSSION WITH DIRECTORS	<b>NARRATIVE FEATURE</b> <b>SOUL DIASPORA</b> • ODERA OZOKA • 1H 45SEC • NIGERIA DISCUSSION WITH DIRECTOR	<b>NARRATIVE FEATURE</b> <b>YANCINA</b> • BABA ALI • 1H 17SEC • NIGERIA DISCUSSION WITH DIRECTOR	<b>NARRATIVE FEATURE</b> <b>FROM A WHISPER</b> • WANURI KANYU • 1H 35MIN • KENYA DISCUSSION