

Brenda Doby Flewellyn

A principal and co-founder of **FilmBankers** International, an entertainment consulting and financial packaging company, she is one of the premier finance professionals in the entertainment industry. She has worked closely with the film and television production industries and is highly regarded by producers, directors and leading entertainment executives, managers and agents for her capabilities in the areas of film and television financing.

Brenda has financed more than 100 feature films and television series with budgets ranging from US\$500,000.00 to US\$50.0 million, among them such titles as “Never Surrender”, “My Big Fat Greek Wedding”, “Jeepers Creepers”, “To Walk with Lions”, “Attack of the 50 Foot Woman”, “The Adventures of Baron Munchausen”, “Sir Arthur Conan Doyle’s Lost World” and “The Enchanted Tales”.

Her career in entertainment finance began in Beverly Hills as Vice President in Bank of California’s entertainment division where she worked for seven years, becoming an expert in Studio off-balance sheet financing collateralized by one of the Major Studio negative pick-up contracts. Brenda was recruited to Lincoln National Bank in Beverly Hills to create an entertainment division there and, as Senior Vice President; she established relationships with the industry’s top business and talent management firms and attorneys who provided the client base for many of the films she has financed.

In 1993, she was recruited by the renowned independent film and television finance company, The Lewis Horwitz Organization (“LHO”), located in Century City, California.

As Vice President and Manager at LHO, she structured and negotiated key domestic and international production loans, including creating the industry’s first “gap” film production loan collateralized by unsold film rights. It was at LHO where she developed long lasting relationships with international distributors and sales agents. In March 2003, she was recruited by Union Bank of California in Beverly Hills as Vice President in the Entertainment Division, where she and **FilmBankers** co-founder, Harold Lewis, started working together. Brenda’s responsibility was to expand Union Bank’s Private Bank entertainment business which catered to high net worth individuals in film, television and music.

Brenda is a frequent speaker at a variety of entertainment events throughout the world (including an entertainment symposium for the American Bar Association in California and Nevada, the Montreal World Film Festival in Canada, the Black Entertainment & Sports Lawyers Association Conference in Antigua, the Writers’ Guild of America, the Producers’ Guild of America, Columbia College Hollywood and the BFF Summit, a HBO sponsored annual gathering of entertainment heavyweights. Brenda’s professional memberships include The Independent Film & Television Alliance and Women in Film.

Brenda graduated from the University of California Santa Barbara with a Bachelor of Arts degree and received her MBA from Pepperdine University in Malibu, California.