

# ion international film festival

Phnom Penh, Cambodia  
December 16-17, 2011



December 16  
6-9:30 PM

Screen One

December 16  
6-9:30 PM

Screen Two

## Dog Sweat Hossein Keshavarz, Iran

**Feature, 90 minutes:** Using the subversive urgency of cinema verite, the lives of six young people intertwine in present day Iran. Misunderstood by their families and oppressed by conservative Islamic society, they at out their personal desires behind closed doors.



## Desanimado Emilio Marti, Spain

**Animation, 7 minutes:** A cartoon character goes in to therapy because he feels rejected in a 'live-action' world that dislikes those who are different.



## A Different Bunny Danijel Zezlj, USA

**Animation, 2 minutes:** A small bunny in a big city, looking for love in all the wrong places.



## Pearls on the Ocean Floor Robert Adanto, USA

**Documentary, 77 minutes:** A thought-provoking documentary examining the lives and works of female, Iranian artists living and working in and outside of the Islamic Republic.



## Fatakra Soham Mehta, USA

**Short, 19 minutes:** Naveen left India to chase his dreams in America. Today, three years and a recession later, his wife and son join him.



## Time of the Month Carolina Giammetta, United Kingdom

**Short, 10 minutes:** Phillip is outraged that his sister is getting the day off from school because it is 'the time of the month' but then he gets a very clever idea...or so he thinks.



## Maquillaje Alex Montoya, Spain

**Short, 10 minutes:** Marisa is dying but she doesn't want her husband, Juan, to find out. Before his daily visits, she has Concha put some make-up on her to hide the truth, but Juan has a secret of his own too.



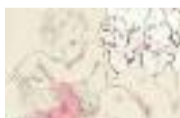
## On the Ring Santiago Garza Ceja, USA

**Short, 6 minutes:** A man and his young wife visit a painter's studio to collect a portrait commission and things take a turn for the worst.



## Libidinis Rosa & Mercedes Peris, Spain

**Animation, 4 minutes:** A man and a woman discover one another, taking off their skin as an act of intimacy. They are interrupted by two children who innocently attend this School of Love.



## Love is All You Need? K. Rocco Shields, USA

**Humanitarian, 19 minutes:** Love is All You Need? is a straight story in a gay world - which chronicles the life of Ashley, a young teen who is raised in the picture perfect all-American family with two moms, two grandpas, two uncles, and a little brother. But Ashley has a problem, she has a crush on a boy at school, which is against everything this world has ever taught her.



## Against the Sea Richard Parkin, Mexico

**Animation, 20 minutes:** Set in the coastal towns of Baja, Mexico, Contra El Mar (Against the Sea) is a portrait of a young marriage struggling to find common ground amid hardship and uncertainty.



## Lighthouse Po-Chou Chi, USA

**Animation, 7 minutes:** Parents supporting their children to make their dreams to come true.



## Cher Amis, Genevieve Dulude-DeCelles, Canada

**Student, 9 minutes:** Cher Amis is an essay of the profound discontentment of a man who's about to end his life.



## The Devil Operation, Stephanie Boyd, Peru

**Humanitarian, 69 minutes:** Father Marco Arana is being followed. A private investigative firm is photographing and videotaping his every move. This humble priest has spent 2 decades defending Peruvian mountain farmers from a US-owned gold mine, earning him the nickname The Devil.



## Face to Face, Michael Rymer, Australia

**Feature, 75 minutes:** A group of Australians from diverse backgrounds gather to decide the fate of a violent young man.



## El Trompetista, Jimmy Cohen, Mexico

**Short, 17 minutes:** Phineas is a trumpeter who lives for music who quickly becomes the victim of an assault. After being brutally beaten, Phineas becomes deaf taking him to the limits of his own existence.



## Leap Before You Look, Stephane Goldsand, Mexico

**Short, 22 minutes:** Faced with his wife's desire to become a mother, a filmmaker goes on a quest to find out how people decide to have kids and identify the sources of own hesitation.



## Acceptance, Gina LoPinto, USA

**Student, 17 minutes:** The story of two childhood friends torn apart later in life. Unfortunate circumstances bring them back together



## Escape, Marvi Lacar, Kenya

**Documentary, 29 minutes:** ESCAPE is a short film documenting the rescue and rehabilitation of Maasai girls who have undergone Female Genital Mutilation and early marriage, two practices that go hand-in-hand in Kenya.



## Maybe..., Pedro Resende, Portugal

**Short, 9 minutes:** What happens when a single cup of coffee is not enough? Maybe...the moment where creativity and love come together!



## SaSa, Diane Namm, Burma

**Humanitarian, 6 minutes:** The story of a young Burmese boy's extraordinary journey out of the jungle and his evolution into a leader.



## Endgame, Wim Vanacker, France

**Short, 11 minutes:** A meditative exploration of the mental preparation of a break up between a woman in her early thirties and a married man.



# LE LEELA

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22 Monivong Blvd, (cross street from French Embassy)

IONfilmfestival.com  
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Screenings start at sunset and are played continuously.

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December 17  
6-9:30 PM **Screen One**

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## Into the Current: Burma's Political Prisoners, Jeanne Marie Hallacy, Burma

**Humanitarian, 83 minutes:** Into the Current tells the story of Burma's unsung heroes - its prisoners of conscience and the price they pay for speaking truth in military dictatorship.



## 5 Minutes Each, Vojin Vasovic, Serbia/Montenegro

**Animation, 9 minutes:** 5 Minutes Each is a metaphorical story about the constant struggle of the artist to reach those five minutes of limelight. A tale about an upswing and downfall, with the climax appearing concurrently and unexpectedly. The hermetic life of artists, who are enclosed into their own world of ideas, striving to create the epochal masterpiece. Even if they succeed, the image they create is the reflection of themselves. And with the same fervor, they repeat the process in endless cycles



## Him Himself, Pierre Dawalibi, Lebanon & United Arab Emirates

**Short, 11 minutes:** A conflict as old as Adam, it is the cause of every way - the dualism between you and yourself, between your desires and your fears.



## Cultures of Resistance, Iara Lee, USA

**Humanitarian, 72 minutes:** Cultures of Resistance highlights the work of artists, musicians, and dancers throughout the world who are working for peace and justice, and are re-conceiving resistance as a fundamentally creative act.



## The Pink Room, Joel Sandvos, Cambodia

**Humanitarian, 46 minutes:** The Pink Room follows the journey of Mien and other young girls in the turbulent world of sex slavery, that, at times seems unfathomable.



## The Ascension, Gershon Sng, Singapore

**Short, 11 minutes:** When a beggar comes upon an estranged box with a power to change his life for the better, he demonstrates this ability to other beggars. However, to his horror, upon witnessing the box's power, the others plot against him to obtain it. Eventually, they realize that the box is more than what it seems. What follows leaves the group in pure and utter awe.



## Angel Inquisitor, Jose A. Cerrillo, Mexico

**Short, 15 minutes:** Tonight has to be different. Victoria has done her part: she is made-up, the party is underway, kid's are ready for bed, and now she is ready to go out. Tonight is her XVI wedding anniversary and she wishes to feel loved, but her husband Angel The Inquisitor, a masked wrestler/crime fighter, never stops working, not even in such treasured moments.



## The Philosopher, Abdulla Al Kaabi, France

**Short, 17 minutes:** A man who get all success in his life, decide to strip himself of all material objects he owns in order to attain a clear, pure mind for through and Philosophy....



## Camera Obscura, Marta Maia, Australia

**Student, 6 minutes:** Even a small pin-hole can let light in.



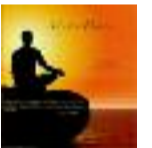
## Reconciliation: Mandela's Miracle, Michael Henry Wilson, South Africa

**Documentary, 88 minutes:** Mandela's Miracle details the events that lead up to what South Africans have coined "Mandela's miracle," a strategy that shepherded in a peaceful transition from apartheid to a democracy.



## Mystic Dance, Mystic Dance, USA

**Documentary, 9 minutes:** Out of darkness and despair, where hope is lost, comes a call for help, love answers. Then we dance, a mystic dance that moves our soul.



## Mortem, Eric Atlan, France

**Feature, 94 minutes:** A psychological thriller about a young woman who defies her own death.



## Blank Canvas, Hannah Sullivan, USA

**Student, 4 minutes:** A blank canvas ready to painted. Written and directed by 16-year-old filmmaker, Hannah Sullivan.



## Jobyna, Leah Castle, United Kingdom

**Student 18 minutes:** A mother and father tackle the daily issues surrounding raising a child with undiagnosed special needs, while also trying to take time to be together as a couple.



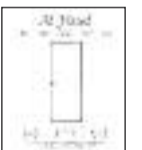
## To Each His Own, Chase Smith, USA

**Student, 11 minutes:** A true-crime novelist interviews the last-known person to see a girl alive on the night of her murder.



## Al Final, Jose Menendez, Mexico

**Student, 11 minutes:** Mario has to deal with his memories and emotions in order to make the final decision to enter into the after life.



## A Scene at the Sea, Jae Hee, South Korea

**Short, 22 minutes:** A father and son, roles now reversed as one becomes the caretaker of the other, execute a delicate dance at the edge of the sea.



## Busy, Felix von Seefranz, Germany

**Short, 15 minutes:** Mrs. Schmitt is probably the busiest woman in Berlin. She's constantly on the run between meetings and phone calls, till one day her world collapses.



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